

CIVIL WAR

Alejandro Barrantes Cano
January 2005

1. SITTING ROOM. Int. Night.

SEAN, a forty old man, dozes in an arm-chair, with an opened book in his lap. The TV is turned on, and the news are on the air. SANDRA, a twelve years old girl, the SEAN's daughter, watches the screen impassive.

TV

The Rwanda conflict suffered yesterday a new chapter of terror. The terrorist group known as Guerrilla of Liberation put a bomb on a coach in the capital, Kigali, in a mayhem in what 50 civilians died. With this new assault, the situation in that country is each time more dangerous. The UN declared yesterday that, if the hostilities between both sides continue, it could get to take place another civil war...

SANDRA rises and shakes vigorously their father, who was dozing.

SEAN

What do you want, heart? It is very late, you should go to bed.

SANDRA

Daddy... what's a civil war?

SEAN

(disturbed)

Ehhh... you will see. They do not explain that to you in school?

SANDRA

(watching fixedly its father)

No. What is?

SEAN leaves the book in the ground, takes SANDRA and puts her in his lap.

SEAN

Good, you will see, is when... when in a same country there are people who do not share the same ideas and they face to be able to command on the others or to remain ALL the territory. You understand?

SANDRA

(confused)

No.

SEAN

(tries to remember during a few seconds)

Yeah... Well... I believe that therefore you will understand it perfectly. This happened long time ago already. In the institute where I went there were two very different groups. My friend Paul and another boy, Andrew, never had taken well. Hatred that was had finished creating two sides. In the side of Andrew were the strongest and fastest students of the class. In the side of Paul we were most intelligent, but also weakest. A day we began to fight itself to remain the playground of the institute, trying to throw out the other group. We had different reasons, but all we wanted the same...

2. PLAYGROUND. Ext. Morning.

The playground of the institute remains desert. A fog layer covers all the extension. The wind whips imperturbable the trees, that drop their leaves slowly. It sounds a siren suddenly, and by the door of the place they go hundreds from children to that playground. Immediately each one is dedicated to its favourite activity: some play the hiding place, others plays soccer with an improvised ball, some play the curve and several students are fighting themselves among them. When the other children have already left, he appears SEAN, high and thin a boy of 14 years, very either dressed, or combed and with a smile in the face. Next to him PAUL walks, another short and plump boy of 14 years, with the black and dirty hair. While both they walk towards the playground, PAUL adjusts his glasses of glass ass while grumbles.

PAUL

Listen me, Sean, what has seemed you the behavior of Mrs. Pérez? He knew very well that stupid of Andrew had put a thumbtack in the Rachel's chair. And she didn't say anything, nor she punished to him.

SEAN

You are right. Andrew spends the day annoying to us and always goes with that bodyguard, Mark. Furthermore, most of the boys of the class think that it is like his boss. What I do not understand is why you take so badly both.

PAUL

(sighs)

I do not know. For as much time I don't remember now. I suppose that the truth is that we have ourselves envies one of the other. I think that there would be to do something, to speak with the director. We always must be fleeing from him and its gang and I am very to run.

SEAN agrees.

PAUL

In addition we don't please the girls of the class. Good, less to Rachel. I believe that she is the only that it has something of personality, something of glamour. The others are idiots.

SEAN

What has of bad Nancy?

PAUL

Single a thing: she is the Andrew's girlfriend.

SEAN

(angry)

Yeah, don't remember to me. Sucker!

Both they go towards the fountain of the playground, to drink something of water. Before arriving there, it appears ANDREW, 14 old boy, high and thin, blond and of blue eyes, that interpose in their way. Next to him one is MARK, short and strong a boy of 15 years. He is the brute of the class. SEAN makes the gesture change of direction, but MARK cut retirement to him. PAUL and ANDREW do not move.

ANDREW

Well well, watch who is here. The informer of the teacher.

PAUL

Leave me peacefully, idiot.

ANDREW

Idiot?

(To MARK)

Listen to this asshole. Now one dares to insult to me.
Surely that now Mrs. Pérez punishes me.

PAUL

No, she will not do it.

ANDREW

It does not matter, you are going away to find out this time.

ANDREW closes the right fist and he sends it against the PAUL's face. It strikes him in the face and throws him to the ground, with the nose bleeding. PAUL damnes it, while ANDREW is laughing like a jerk. NANCY, a very handsome girl of 14 years, very well dressed blonde and that is playing the curve close, also laughs. Instantaneously, the two better FRIENDS of NANCY laugh with her. SEAN remains quiet, frightened, while MARK watch him. While ANDREW continues laughing, suddenly appears running RACHEL. The girl of 16 years, greater than the rest of her companions, has a short and brown hair, and dresses put out of order form, which at the moment could be considered like "grunge". She approaches ANDREW with determined way and she offers good blow to him in the face. ANDREW begins to curse her with hate and leaves running. RACHEL looks with rage to MARK, who leaves running behind ANDREW.

RACHEL

Don't run, asshole!

RACHEL helps PAUL to rise, it cleans a little the dirty clothes to him and it places the glasses to him in its site. PAUL is blushing completely. RACHEL gives a little kiss him in the cheek and leaves running until a tree, where she places to read. PAUL watches RACHEL during a while, fascinated. SEAN looks him with roguery.

SEAN

You like her, eh?

PAUL

(waking up from a dream)

Eh... no, that goes. Rachel is single friend mine. You already know.

SEAN

Then it is clear that to her it likes you.

(It laughs)

PAUL

Maybe. Now it worries to me another thing.

SEAN

Andrew? I believe he will not disturb you during a good time.

PAUL

It does not matter. This is not going to be thus.

SEAN

How you are going to do? He's stronger and faster than you, and in addition he has this "gorilla" of Mark.

PAUL

Well! You have hitting the nail on the head. Without Mark, Andrew is weaker, he doesn't have protection.

(Paul begins to speak for himself)

If we were able to move away Mark by the Andrew's side, we will solve part of the problem.

SEAN

You are a madman, my friend. But I want to see how this finishes.

PAUL and SEAN arrives at a corner of the playground, where are the other two FRIENDS of the PAUL's group. All of them form the group of "freakys".

FRIEND 1

(To PAUL)

Hey, who has hurt to you?

PAUL

The one of always. But this time I have gotten tired. He is always abusing the weak ones, and he believes is the master of the playground. The next time is going away to find out. You will already see as after this one will not dare to bother to us more.

FRIEND 2

Oh yeah? How you are going to succeed?

PAUL

Very easy. Divide and you will win.

3. CLASSROOM. Int. Afternoon.

The teenagers are seated in their writing desks, while the MRS. PÉREZ gives a boring lesson of History. PAUL, SEAN, and their two FRIENDS are seated in the first rows (in the zone of swots). The neutral teens and RACHEL seats in the rows of half, whereas the back rows are occupied ANDREW, MARK, NANCY and their two FRIENDS. These last ones form the side of the abusers.

During the class, ANDREW throws numerous balls of paper to PAUL, who pretends not to realize of which it's happening. All the students of the back rows laugh the grace to ANDREW, that considers he is the king of the class. The MRS. PÉREZ acts as if it didn't happen anything. At the end of the class, it sounds the siren and all the teenagers leave suddendly running towards the playground. All except PAUL and SEAN, who remains left behind. When they are single, they go to the writing desk of MARK. From his knapsack they take a garlic sausage sandwich. PAUL develops with well-taken care of the sandwich, goes to the NANCY seat and scatters all the content of the sandwich within his knapsack.

SEAN

You are really evil.

(laughs)

PAUL

I know. I don't like to make these things, but it is the only way to face Andrew and Mark.

(it puts the bread of the sandwich within the knapsack) Come on, before nobody discovers to us.

SEAN agrees and both teens leave the class.

4. PLAYGROUND. Ext. Afternoon.

PAUL and SEAN go to the playground and they go towards the tree where RACHEL usually seats to read. When arriving they don't see her there. Both they watch with surprise, until they listen to the shouts of two teens discussing. Great part of the teenagers of the playground has formed a coterie around RACHEL and NANCY. Right away, PAUL and SEAN go to the coterie and places in first line. RACHEL is alone, in front of NANCY and their two FRIENDS, who are behind her.

NANCY

(talking to her FRIENDS and watching RACHEL)

You watch, she seems a beggar, or something worse. Those clothes of swap-meet are very horrible!

RACHEL

(furious, lookig NANCY)

At least I have more brain than a fly, asshole. With your dresses you seem subnormal.

NANCY

Well, I smell fine! Not like you. It seems that someone have removed your clothes from a dustbin!

RACHEL

You are going away to find out, bitch!

RACHEL goes with the fist raised towards NANCY, which leaves behind running with their FRIENDS. They run toward MRS. PÉREZ, they stay behinde her and begin to make fun of RACHEL. She makes intention to go against NANCY, but PAUL takes her arm and retains her.

PAUL

It is not worth the trouble. That capricious girl is going away to take a disagreeable surprise.

RACHEL

But, you have heard this stupid idiot revolting this? It said that I'm a beggar, and that my clothes were removed from the sweepings!

PAUL

Trust in me. Soon she will pay by this.
(he makes subtle and maleficent smile)

SEAN

(to RACHEL)
He's right. You wait until we enter class.

RACHEL

OK, I'll wait.

It sounds the alarm, the students disband the coterie and go to their classes.

5. CLASSROOM. Int. Afternoon.

The teenages go towards their writing desks. NANCY seats and begins to take her text books of their knapsack. While, MARK searches for garlic sausage sandwich in his disordered bag. NANCY throws a shout and removes from their knapsack one greasily slice of garlic sausage. All the students turn themselves towards her, except for MARK, who is seeking his sandwich.

NANCY

(frenzied)
Who has been the pig that has thrown me this in my knapsack?

Most of students they doesn't know how to react, until NANCY's FRIEND 1 sees MARK searching desperately between its knapsack.

FRIEND 1

(points toward MARK)
Sight! Surely that the sandwich is of Mark!

NANCY

(looks frenzied to MARK)
Have been you, greasy fat?

MARK

What? You are crazy? Before throw it to your knapsack I had eaten it. Somebody must have taken it from my bag.

NANCY

You're a liar! All you have to me envies 'cause I'm the most handsome and richest!

ANDREW

(with funny)

No, the richest is the tared one of Sean.

The ANDREW buddies laughs themselves. SEAN goes gotten upset towards ANDREW, but PAUL and his two FRIENDS hold him.

SEAN

I am not taring, fucker!

ANDREW is laughed heartily of SEAN, who watches to him with fury. PAUL stays to the margin without saying nothing, while RACHEL watches NANCY, with amused expression. NANCY doesn't pay attention to them and she faces herself towards MARK.

NANCY

Well, fatty. Why you have thrown me the sandwich in the knapsack?

MARK

Insult me again and you will remember all your life, estupid.

NANCY throws a shouty and she goes towards ANDREW.

NANCY

(to ANDREW)

Sight which has said your gorila to me!

(she puts pitiful face)

You are not going to defend me?

ANDREW

(confused)

Ehh... not... Perhaps he hasn't been...

NANCY

(screaming)

You prefer him before me, no?

(it begins to cry)

ANDREW watches confused TO MARK and NANCY. In the end, he takes a decision.

ANDREW

Mark, request pardon to Nancy.

MARK

(aggressive)

But if I haven't done anything!

ANDREW

(sobreacting)

I know that the sandwich is yours. Request pardon or...

MARK

(angry)

Or what? Never! It is clear that she convinced you. I'm very saturate of which everybody insults to me. Find another idiot that protects you and your sweetheart.

PAUL watches SEAN and RACHEL with certain malice.

PAUL

Mission accomplished.

MRS. PÉREZ, who already took a few minutes in the class, acts as if nothing had happened.

MRS. PÉREZ

Please, kids. You let stick shouts, sit down and open the book of Language by page 45.

ANDREW looks with fury to MARK. He responds to him with a cut of sleeves. PAUL, RACHEL and SEAN seats in ther respective desks, with smiling faces. NANCY dries the tears, she gives a little kiss in the cheek to ANDREW and she seats. ANDREW does the same.

THE FOLLOWING DAY...

6. PLAYGROUND. Ext. Morning

The playground of the institute returns to be filled with teenages, like the previous day. ANDREW is with NANCY and their two FRIENDS in a corner of the playground, doing a coterie and speaking in low voice.

ANDREW

I believe that the fault of the one happened yesterday is of Paul and those "freakys". I'm sorry for Mark.

NANCY

Don't worry about him. He was a unpleasant one, and he had never fallen to me well. Now no longer we can apologize.

FRIEND 2

(to ANDREW)

Yes, rumours said to me that he is gotten very upset with you.

ANDREW

Ok, I'll see how adjust it. Now we must look for a way to annoy Paul.

NANCY

You don't forget Rachel.

FRIEND 2

Yes, that bastard. We must obtain that the teachers expel her, or something thus.

ANDREW

You take care of her. I will go to the "freakys". I will try to convince the other boys of class to join our side. I believe that already is hour to throw Paul and his friends out of the playground. The washbasins will be a good place so that they rot.

ANDREW goes on, laughing heartily himself, looking for the other boys of the class who stayed neutral and speaking with them, trying to recruit new members to his band. NANCY continues talking with her friends.

NANCY

Do you want really fuck Esther? I believe that I know like obtaining it, but will cost money.

FRIEND 1

You know that that is not a problem. How much?

NANCY

I hope not much that. You know the man that is always placed in the door of the institute?

FRIEND 2

But if he is a drug dealer!

NANCY

I know. I will obtain something of Cannabis, we will put it to the Rachel's jacket and we will wait to Mrs. Pérez discovers it.

FRIEND 1

But it can be dangerous!

FRIEND 2

Yes, that people can stick a stab on you or something worse!

NANCY

Don't worry about it, my cousin is of legal age and usually deals with that man.

FRIEND 1

Well, but... How one is going away to find out the Mrs. Pérez that Esther carries... that?

NANCY

I will be in charge of everything...
(takes his mobile telephone)

7. PLAYGROUND. Ext. Morning

PAUL, SEAN and his two FRIENDS are in the other corner of the playground, speaking among them. PAUL doesn't lose sight to ANDREW.

PAUL

Look at him, I'm sure that is recruiting people to do some dirty trick to us.

SEAN

You think?

PAUL

Yeah, I'm sure

FRIEND 1

You want that I'm going to investigate?

PAUL

If, it would be well. If you see or listening any rare thing, see warn to me.

FRIEND 1 march towards where it is ANDREW, trying to go unnoticed.

PAUL

Well, we must prepare us for the worse thing. From the one of yesterday, the class is very divided. We know that the Mrs. Pérez isn't going to help to us, so we must have from now on well-taken care of.

SEAN

What you think that they will do now? No longer they have to Marks.
(he watches towards MARK, who is playing soccer with other teens)

PAUL

Not yet I know it, we will have to wait.

PAUL watches towards ANDREW, just when FRIEND 1 arrives.

FRIEND 1

I think that Andrew is trying to put ours against the other boys of the class. All the playground says something about having left them and to throw to us.

SEAN

Bullshit! Where they are going to us to throw? There is not much site this way.

PAUL

It is clear that that does not matter to him. What wants is to be able to annoy to us more. Perhaps he wants that we remain locked up in the washbasins.

(he reflects a few seconds)

FRIEND 2

I hope not... the washbasins are horrible.

PAUL

(reaches a conclusion)

So he wants to throw us, no? Then, we will go ahead to him. We will remain the playground. They will go away to the washbasins!

FRIEND 1

That's it!

PAUL

If Andrew is recruiting "soldiers", we also can do it. We will begin right now.

SEAN

(laughing)

Sir, yes, Sir.

PAUL, SEAN and his FRIENDS disperse by the playground and begin to speak with the other boys of the class.

8. IRON DOOR OF THE INSTITUTE. Ext. Midday.

NANCY is next to the iron door of the institute, speaking with their COUSIN. This one passes through the iron door a small package to her and she gives him a wrap of bills. She sends a kiss to him to the air and yawns an eye to him. It sounds the siren and NANCY enters in class next to the other students.

9. CLASSROOM. Int. Afternoon.

The children enter the class and they seat in they writing desks. PAUL and ANDREW are speaking with some other boys of the class, trying to convince them that to join his side. NANCY shows to their FRIENDS the small package that contains Cannabis. Without nobody realizes, she slides the package in the RACHEL's jacket. After just a short time RACHEL enters class and, since usually it always does, puts on her jacket, without noticing the package. NANCY gives a pair of bills to the STUDENT seated in the writing desk in front of ESTHER and, with a smile, she sits in her chair.

Minutes later, MRS. PÉREZ is giving a lesson of mathematics. She writes a problem of mathematics in the blackboard.

MRS. PÉREZ

Ok, some volunteer to leave to the slate and to solve this problem?

As usual, RACHEL raises the hand.

MRS. PÉREZ

Very well, Rachel. Try to solve the problem.

RACHEL rises, in way to the slate, when the STUDENT puts the trip to her. RACHEL falls to the ground in round, sticking a shout. Of the pocket of her jacket the package with Cannabis falls to the ground, that finishes at sight of all. RACHEL rises raged.

RACHEL

(looking the STUDENT)

What happens to you now to you, stupid?

Then, MRS. PÉREZ observes the small package that has fallen to the ground from the RACHEL's jacket.

MRS. PÉREZ

Rachel, honey, your package has fallen.

RACHEL

(very confused)

That is not mine, teacher. It must be of another one.

MRS. PÉREZ

(walking towards the package)

But has fallen to you of the jacket.

MRS. PÉREZ gathers the package, she examines and smells it. Suddenly, looks to RACHEL with horror.

MRS. PÉREZ

(horrorized)

Rachel! This is Cannabis? You know that is illegal!

Almost all the students are frightened and begun to whisper among them by low it.

RACHEL

(frightened)

I swear that is the first time that I see this...

PAUL and SEAN simultaneously watch ANDREW and NANCY, who seems to hide a malicious smile.

MRS. PÉREZ

Rachel! You understand what means this? All the class has seen you. You know that this supposes the expulsion.

RACHEL

(crying)

Teacher, I swear I do not know where has left that. You know that I don't smoke.

MRS. PÉREZ

I'm sorry, Esther, but you know as they are the norms. I must have to inform into this to the director.

RACHEL

(crying)

But...

MRS. PÉREZ

I feel it. It will be better than you go away to house, Rachel. Soon a letter will arrive to your parents, so that you go to a Scholastic Counsel.

RACHEL, with some tears in the eyes, takes their jacket, keeps their books in the knapsack and leaves the class, not without before watching with hatred to NANCY, that seems very glad for this. SEAN and PAUL watch at NANCY with fury, and SEAN does the gesture to her of which she is going to pay for that.

3 DAYS LATER...

10.INSTITUTE CORRIDOR. Int. Morning.

PAUL and SEAN are seated in a bank, next to a door with a poster that says "Scholastic Counsel". SEAN bites his nails, while PAUL watches towards no part, reflecting.

SEAN

Damn! I know that it was Nancy, I saw her near the writing desk of Rachel, laughing herself. I wondered that she would do something, but I didn't think that she would be so...

(grieved)

I know that at heart she isn't as bad as she pretends.

PAUL

(looks for the first time to SEAN)

Sean, I want that you do a favor to me.

SEAN

Sure which you want.

PAUL

I need that you look for AndreW and you say to him that I want to talk with him.

SEAN

(confused)

Talk with him?

PAUL

Yes, I want to meet with him, to speak of all this. Tell him that I want negotiate about the playground.

SEAN

Ah, clear. Right now I go. Of step I look for Mark and I speak with him.

PAUL

A little while... How it was that famous phrase?

(it speaks in low voice for himself)

"If you cannot win your enemy, join him". Yeah, tell Mark that also I want to speak with him.

SEAN leaves sudden flight, turns a corner of the corridor and he is lost of view. PAUL follows seated, with the fixed eyes towards the infinite. Then the door of the boardroom is opened, and from it leaves RACHEL, crestfallen and with the lost glance. Behind her they leave MRS. PÉREZ and the PARENTS of RACHEL, saddened.

RACHEL

They finally won. They have thrown me.

PAUL sends a look of terror to RACHEL and to the MRS. PÉREZ, who is defeated.

MRS. PÉREZ

(she takes the shoulder of RACHEL)

You don't worry, simply they will send you to another institute. I know that you are strong and you will be able to support it.

ESTHER sights her with a melancholic expression and, slowly, begins to walk by the corridor towards the exit. PAUL goes with her. MRS. PÉREZ moves away by another corridor. The ESTHER PARENTS go ahead towards the exit and leave the two teens alone.

PAUL

(grieved)

I'm sorry, the fault is mine.

RACHEL

(looks to PAUL and smiles)

You know very well that this is false.

PAUL

(sends an average-smile)

At least, you'll have the honor of being the first exilied.

RACHEL

What do you mean?

PAUL

You don't understand it? This is a war. You were an enemy, and they have done all the possible for remove you from the battlefield. We removed Mark from them, and now they "eliminate" you.

RACHEL

I don't know... I don't believe that the things go so badly.

(Pause)

I know that there are rivalries in class. I don't believe either that there is to exaggerate so

PAUL

I do not know if you already know that Andrew and his gang want to throw us from the playground.

RACHEL

And where you would go away? There is not left much site.

PAUL

I wonder that to the washbasins. You think that she matters to him? This is another excuse to frighten to all the others. To demonstrate that he has the power, already you know.

RACHEL

I suppose that you are right.

(it watches PAUL, worried)

It is peculiar. If you continue thus you will be causing a civil war. On small scale, clear.

PAUL

I know it. And that is indeed what I'm going to do.

Both they arrive until the fore door of the institute and they stop. RACHEL watches towards outside. Her PARENTS wait for her, next to the car, to take it to house. RACHEL watches for the last time PAUL and, without previous warning, she approaches him, holds to him strongly and she kisses him enthusiastically on the mouth. They stay thus during seconds. When one loosen, PAUL is hallucinating. The mouth with the hand, surprised is touched, while RACHEL walks towards outside.

RACHEL

(turn to PAUL)

I will miss you.

PAUL

(he's able to react)

I know

(smiles)

Don't worry about me, I won't lose.

RACHEL

(watches to PAUL with sadness)

You are wrong. All you will lose.

(changes the expression and she smiles)

Soon we will see ourselves. Bye.

RACHEL gets in the car. PAUL observes how it starts and march. He doesn't move. Then SEAN arrives, with MARK following him.

SEAN

Andrew has accepted to speak with you and negotiate. I have brought Marks also.

PAUL

(watching the car that march)

There will be no negotiation. I don't think to allow anything this time. This is war... You can say it to Andrew.

SEAN

(some confused)

As you say, my mad friend.

PAUL

(looking SEAN)

You know a thing? You were right. I like her.

Both young they enter the school. PAUL goes where he is MARK while SEAN disappears again by a corridor.

PAUL

(to MARK)

I am going to you to offer an alliance, I hope that we reach an agreement.

THE FOLLOWING MORNING...

11.PLAYGROUND. Ext. Dawn.

The playground of the school appears in all its greatness. The day is storm cloud, worse like previous days. Is the first hour in the morning. The teens enter the institute to begin another boring day. Quickly, the playground remains practically empty. Only left a group of 30 students divided in two rows, one in front of the other. In one of the rows is PAUL, next to SEAN and his FRIENDS, as well as the other children who have decided to help PAUL. In the opposite row are ANDREW, NANCY, their FRIENDS and the rest of students of the class. Most of the children of both sides have taken stones and now are waiting, quiet, to the battle begins. Some of the teens even use some wood sticks. ANDREW and PAUL are are watched among them with deep hatred.

ANDREW

Still you are on time of retreat. You know that we are going to give a beating to you. You can avoid the humiliation if you surrender now and you release yourselves to the washbasins.

PAUL

And to leave you remain with the playground and you terrify the other students? No fucking way. In addition, not yet we are all.

ANDREW
(with arrogancy)
;Oh yeah? Who is the idiot who lacks?

Between the PAUL's rows, appears MARK pushing some students and putting themselves in first line.

MARK
Me. I'm going to make pay to you by all the insults that you and your girlfriend have said to me during years.

ANDREW
(staggering)
Ma... Mark. Why you have been united to that four-eyes "freaky"? You know that the one of the other day didn't go in serious.

MARK
Too late. Paul and I want the same, and in addition he has paid me very well.

Then, NANCY goes ahead and takes part, screaming.

NANCY
You are a mercenary! Treasonous! You have been sold!

PAUL
(smiles maliciously)
Sorry. I haven't been able to avoid it

ANDREW
It gives equal! You will not win, not even with Mark by your side!

PAUL
I am impatient to verify it.
(in loud voice)
Who wins today will remain with the playground and the other group will leave to the washbasins from today to end of course! In agreement?

ANDREW
In agreement.

Pass a few second interminable ones in that the side opponents both thunder against themselves with the glance and, in a while given, ANDREW makes a gesture to his "soldiers", who send themselves dissipatedly towards the opposite side. PAUL and the others hold the charge of the other band and, with a deafening roar, both "armies" hit.

At the following moments, a bloody and cruel battle begins. The youngs begin to strike their classmates, throw rocks, struck with woods and hand-to-hand fighting begins. SEAN faces himself directly towards one of the strongest teens of the other side, he is rushed against him and both they fall rolling by the ground. MARK are in charge to personally demolish three teenages of the other side, previously friends of him. NANCY and her

FRIENDS remain in rear, sending stones to the PAUL's FRIENDS, gathering more stones of the ground when they finish to them and fleeing from which tries to approach them.

PAUL and ANDREW look themselves in the middle of the din of the combat and, when they are face to face, they begin to fight with the fists. ANDREW offers good punch in the face to PAUL, who is demolished in the ground. Instantaneously, PAUL sticks a kick in the shinbone to ANDREW that demolishes too in the ground. Already both in the ground, they enlist one with the other and they begin to roll by earth, trying both to obtain a vantage point.

SEAN is placed time and time again upon his opponent knocked down in the ground, imprisoning to him and striking to him in the face. MARK continue distributing punches to all the adversaries who dare to approach him. NANCY and their FRIENDS strike with stones the PAUL's FRIENDS. One of stones goes directly at the top of the FRIEND 1, who falls unconscious in the ground. When NANCY begins to sing victory, FRIEND 2 approaches towards her with a full glance of rage and, before she can react, he strikes to her in all the face with the stick he takes. The NANCY's FRIENDS throw more stones to the FRIEND 2, who is himself forced to flee. NANCY, something navigated, touches to her face and note that blood has that leaves from the right eye. Immediately she swoons, while her FRIENDS send terror shouts.

All the teens, except ANDREW and PAUL, listen to the shout and they let fight among them and they are turned towards where they are NANCY and her FRIENDS. When they see NANCY drawn in the ground, as well as FRIEND 1, they stop the combat and they are dedicated to aid the wounded. ANDREW and PAUL ignore this fact and continue rolling by the ground and struggling. Some teenages begin to cry, whereas others are lamenting. Now no longer two sides exist, but that all the teenagers go together to help the wounded. SEAN goes running where is NANCY and tries to reanimate her, without success.

TEEN 1

How it has been able to pass this? Shit!

TEEN 2

I don't know... At heart it doesn't matter to me who remains the playground.

TEEN 3

That no longer matters, it is necessary to help to which are wounded.

PAUL'S FRIEND 2

(also trying to reanimate NANCY)

I feel it, Nancy, I didn't want hit you so hard. Please, wake up!

NANCY'S FRIEND 2

Somebody, call to Mrs. Pérez!

Some students go running towards the building of the classes. PAUL'S FRIEND 1 is able to be reanimated, and the bleeding head rubs. Shortly after, he watches ANDREW and PAUL, who continue fighting. SEAN continues trying to reanimate NANCY, with great frustration.

PAUL'S FRIEND 1

(to ANDREW and PAUL)

Please, you let fight! You don't see what is happening?

Immediately, ANDREW and PAUL let fight and observe what they have around. Many of the teens have bruises, some bleed remarkably and NANCY is unconscious. Both they feel, one next to the other, and they are watched mutually.

ANDREW

(grieved)

I'm sorry. I didn't want to arrive at this.

PAUL

(with sadness)

Nobody wanted.

(reflects)

Rachel was right.

ANDREW

¿In what she was right?

PAUL

All we have lost. We are all students, we wouldn't have to face between us. At the most we would have to fight against the adults.

(laughs)

ANDREW moves the head affirmatively, smiling. Sight to PAUL and offers the hand to him. PAUL watches ANDREW and he hits the hand to him.

ANDREW

(smiles)

Well, I suppose that they will expel us a pair of months. After all we are those that we have begun all this racket.

PAUL

What lets learn in that time not matters me. Today I have learned something better.

ANDREW agrees. Both they are watched. MRS. PÉREZ arrives, along with other PROFESSORS and the STUDENTES who had been going to look for her. One a little while stops to heft the situation and, automatically, he raises of the ground ANDREW and PAUL and drags them until the interior of the institute. The other PROFESSORS gets NANCY from the ground and they take her quickly to the infirmary. SEAN, with thousands of tears in the eyes, tries to retain with him NANCY, but he cannot prevent that the PROFESSORS take her. SEAN remains made kneel in the ground, with the full eyes of tears.

12. SITTING ROOM. Int. Night.

ADULT SEAN is dozing again in his armchair, with his daughter SANDRA in his lap. She remains thinking about the end of history, when account occurs of which his father has remained slept. The television continues notifying.

TV

We have new information coming from Kigali, Rwanda. The known terrorist group as Guerrilla of the Liberation has demanded the President of the Nation that surrenders and grants to the aforesaid group the government of the country.

SANDRA presses a button of the television and this turns off automatically. She leaves the control in the ground, goes again towards the armchair of his father, one feels in his lap and she embraces to him. SANDRA remains slept next to him.

"All wars are civil wars, because all men are brothers"
François Fenelon

THE END